

Princess Gwenivere

AND THE JEWEL RIDERS TM

"Vogue"

Episode 16

NOT FINAL



8/8/95

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ACT I

(1) EXT. CRYSTAL PALACE - FAIRGROUNDS - DAY

There is a grand party set in the Palace Fair Grounds. Colorful tents and stands have been set up with many carriages and horses standing to the side, filling Palace Drive. In the center is one giant canopy tent that runs to the Palace Gardens. Many people, Lords and Ladies, enter the canopy tent ready for a grand time. Gwen and Archie's voices are heard over the opening shot. * *Dialogue carries over Ext. shot and into Int. shot of Gwen's room.*

GWEN

Have the bakers arrived with the cakes?

ARCHIE

All set.

GWEN

Did you arrange for the band to stay for the dance afterwards?

ARCHIE

Check.

GWEN

Dressing rooms arranged?

ARCHIE

With plenty of hangers.

Zoom into Palace.

CUT

(2) INT. GWEN AND SUNSTAR'S ROOM

A dress goes flying by across the room. Gwen is moving around her room looking at clothes and then tossing them to the side. It looks like a hurricane has hit. Archie stands to one side holding a scroll and checking off a list with a quill pen. Archie doesn't realize that fact that he is slowly getting covered in flying clothes thrown by Gwen. Sunstar, in her room, rummages through scarves and blankets. She pops her head up over the side of the dutch stable door between their rooms.

GWEN

What about the fireworks?

ARCHIE

The Grand 'Ol Rocketry Company is set to blow.

GWEN

Everything has got to be perfect.
Now what did I do with that dress?

SUNSTAR (vo)

The one you're holding?

GWEN

I can't decide, better bring them all.
(rummaging and tossing)
And these shoes, and this blouse, and this -
And I need this, oh, and this -

Gwen is burying poor Archie completely under a pile of clothes.
King Jared peeps his head through Gwen's door.

KING

(ducking a flying blouse)
Hello, Gwen, may I come in?

GWEN

Hi, Daddy.

KING

You've got quite a turnout.
Half of Avalon's here.

GWEN

So much to do,
(to Archie)
Oh, and don't forget the flowers.

ARCHIE

(now completely buried under the pile)
Yes, Princess.

King looks startled at the talking pile of clothes.

KING

What - who is that?!

ARCHIE (vo)

Sire, it's me.

KING
Ah, Archimedes, doing a fine job as usual.

ARCHIE
Thank you, Sire.

GWEN
Did you want something, Daddy?

KING
Remember the surprise gift we talked about for your mother?

GWEN
Yes.

KING
Grand Designer Antonio said he would make her a dress.

GWEN
Antonio? He makes the most dreamy things.

KING
Yes, well he needs one of your mother's dresses for a pattern -

GWEN
Oh, but I'm late..

KING
Gwen -

GWEN
All right, I'll get it.

CUT

(3) CASTLE HALLWAY

Gwen is running down the hall followed by a pile of clothes. She runs past Fallon just coming out of her room.

FALLON
Good luck with the fashion show, Gwen.

GWEN
Oh, Fallon, I need a BIG favor -

FALLON
Sure.

GWEN

Get a dress from my mother's room to Grand Designer Antonio -

FALLON

But, I'm riding with the Pack to Silver Lake -

GWEN

Puh-leeze!! It's very important, Fallon.

FALLON

Oh, all right, Moondance is still getting ready anyway.

GWEN

Moondance? She's organizing the unicorn fashions.

FALLON

What?! Moondance, what are you doing?!

MOONDANCE (vo)

(over Fallon's face)

Helping Sunstar with the show, it's fun -

FALLON

But we're supposed to go riding - oh, never mind.

The Princess is running off.

GWEN

Oh, the dress is top secret so don't let anyone know!

FALLON

Great.

CUT

(4) EXT. FASHION TENT - DAY

People bustle about taking seats around the runway which runs down the length of the tent interior. A desk is set up near the entrance.

RUFUS (vo)

Get outta the way!

TWIG (vo)

Dweasels coming through!

Grand Designer Antonio is sitting at the desk with a stack of papers, as a shadow crosses in front of him.

ANTONIO

Yes?

A dark clad figure in a "Morticia Addams" style cape steps in front of Antonio's desk/table.

KALE

(disguised)

Is this where I sign up for the show?

ANTONIO

And you are -

KALE

Madam LaPayne, these are my collections.

Kale points to a giant streamer trunk supported on the back of two Dweasels.

ANTONIO

LaPayne, I don't see you on my list.

KALE

I don't belong on any lists.
I'm in a category all my own.

ANTONIO

I see, take dressing room 6.

RUFUS

Watch it, look out!

TWIG

Make way for Dweasels!

ANTONIO

(over his shoulder)

By the way, what's the theme of your collection?

KALE

Revenge!

CUT

(5) INT. QUEEN'S ROOM

Door opens, letting light fall into the room. Fallon looks in and quickly runs over to the Queen's closet. The Queen's closet is huge with hundreds of dresses. Fallon begins searching for an appropriate template.

FALLON
Look at all these dresses,
Which one should I take?
This should do -

A light goes on in the Queen's room.

ANYA
(calling out)
I'll be down in a minute,
I forgot my shawl.

FALLON
Oh oh.

Fallon quickly pulls the dresses back and hides behind them. Anya walks by the hidden Fallon and sees a few dresses on the floor.

ANYA
What's this?

Queen sees Fallon's boots under the dresses.

ANYA
All right, young lady, come out of there at once!

Fallon shyly emerges from the closet.

ANYA
Fallon, I hope you have a good explanation!

FALLON
Of course I do, Queen Anya.

ANYA
I'm waiting -

FALLON
I, I, well - maybe I don't.

CUT

(6) JEWEL RIDERS' DRESSING ROOM

Room is a large area big enough to accommodate the girls, Moondance, and Sunstar.

Tamara is arranging clothes on the racks, Spike is helping her. Sugar, wearing dark shades is trying different unicorn clothing on Cleo. In the background, through the open door, we see the Dweasels lug by with the big trunk to another dressing room as Kale, covered in fake fashions slinks behind them.

Then Gwen and Archie walk in. Spike stalks the walking clothes pile like a good panther.

SPIKE (vo)

Sugar, check it out.

Sugar and Spike jump into the clothes pile.

SUGAR/SPIKE

Weeee!

ARCHIE

Dooowahhh!

GWEN

I just left Master Antonio, he's still waiting for the dress!

TAMARA

What dress?

GWEN

Moondance, where's Fallon?

MOONDANCE (vo)

(calls out)

Fallon?

FALLON (vo)

(on Moondance)

I'm stuck peeling potatoes, thanks to the Princess! She's on her own!

MOONDANCE (vo)

Fallon's in the kitchen, peeling potatoes.

TAMARA

(smiling)

Fallon's helping in kitchen.

GWEN

What?! She's supposed to get one of mother's dresses for Antonio!

SUNSTAR (vo)

Gwen, the show is about to start!

GWEN

Tamara, you'll have to get one!

TAMARA

Gwen, I'm up first with the unicorns.

GWEN

Somebody's got to go up there.

ANGLE ON -

The clothes pile. Sugar's head pops out one side, Spike's tail pops out the other. Archie's feet pop out of the top.

ARCHIE

doot?

CUT

(7) INT. DRESSING ROOM 3

Dweasels have removed a magic spinning wheel from the trunk and set it up. The wheel looks almost alive.

KALE

All right, spin me some magic!

RUFUS

We are spinning, Witchy Thing!

TWIG

Ooh, ooh, spin on, Dweasely one.

The Dweasels start spinning the magic wheel. Rufus is pushing on the pedals like a bicycle, while Twig spins out the magic fabric. The spinning wheel flares with magic as it begins to spin out magic thread. The thread piles up on the floor forming a small pulsing blob-thing.

Kale's Dark Stone sparks. Kale flinches and lifts it to her ear like a telephone.

Who calls? KALE

Morgana. MORGANA

What do you want? KALE

Is the dress ready? MORGANA

Almost. KALE

This plan of yours better work! MORGANA

I'll get what we need to find the Wizard Jewels. KALE

Report back when you have it! MORGANA

Morgana fades out.
The Dweasels are spinning out a blob of magic cloth all over the floor.

She thinks I'm going to give her those Wizard Jewels, well I don't think so, heh heh heh - What the?!

We are spinning... RUFUS

We are weaving... TWIG

What is this mess? KALE
Give me that!

Kale grabs up the blobby mess and flings it into the air. With a blast of the Dark Stone, the material forms into a wonderful magic dress, shimmering and glistening with magic.

Lovely, the centerpiece of my collection. KALE
A masterpiece!

RUFUS
Exquisite, yet tasteful.

TWIG
Understated, yet classic.

KALE
Oh, shut up! Just make sure my niece
gets a good look at it!

CUT

(8) INT. QUEEN'S ROOM

The door opens again as four small figures sneak in.

ARCHIE
Doooo, this is most irregular.

SUGAR (vo)
This way.

Sugar immediately flies into the wall. BONK!

SUGAR (vo)
Ah, I can't see anything!

CLEO (vo)
Take off those silly glasses

SUGAR (vo)
Oh

SPIKE (vo)
Over here

Sugar and Spike sneak into the closet as Cleo gathers up a bunch
of scarves and things, tossing them about.

CLEO (vo)
Look, Queen Cleo.

ARCHIE
Doooot!!! Cleo, put those back!

Archie flies over and pulls the stuff off Cleo. He turns to the
closet and panics, dropping everything in his arms.

ARCHIE
Wahootie!

Sugar has boosted up Spike to the top of the closet rack. Spike is precariously balanced between two hatboxes. The hatboxes are positioned to come crashing down with 20 other boxes and stuff.

Archie darts over and grabs the box, just as Spike falls over, pulling down a dress as he drops. Archie is now balanced between the boxes.

ARCHIE

Whew!

Spike lies in a crushed box.

CLEO (vo)

You're in trouble now!

SPIKE (vo)

You're in as much trouble as us!

CLEO (vo)

I am not!

SUGAR (vo)

More trouble!

CLEO (vo)
(crying)

Wah haa!!

ARCHIE

Em, eh....hoot

Archie can't keep the boxes all balanced. The box falls triggering an avalanche. Like a stack of dominos, the entire closet, hundreds of dresses, go flying off the racks burying the babies and Archie in a huge mountain of clothes and things.

SUGAR (vo)

(from under the pile)

I think we only need one.

CLEO (vo)

(from under the pile)

Waaaa haaa!!!!!!

ARCHIE

Dooh!

CUT

(9) MAIN FASHION RUNWAY

Main Fashion Show Tent showing the runway. The audience sits around it. King Jared and Goliath are in the front row with Queen Anya and Wintermane. The Elf Wood Coop Group mulls about prepping things, brushing Sunstar and Moondance and brushing down Antonio.

ANTONIO

Ladies, Gentlemen, and animals of every kind.
Welcome to the Crystal Palace Charity
Fashion Show -
sponsored by the Elf Wood Craft Association.

(10) GIRL'S DRESSING ROOM

Under 2nd part of Antonio's speech -
Two Dweasel noses poke into the room.
The Dweasels sneak in with the magic dress

RUFUS

There

TWIG

Where

RUFUS

Here

TWIG

Here

They manage to put the dress on the rack just as the door opens.
Gwen and Drake walk in arguing.

RUFUS

EeeK! Hide me!

TWIG

Quickly!

The Dweasels dive into a trunk of clothes.

DRAKE

What's Fallon doing in the kitchen?!
She's supposed to be riding with the Pack!

GWEN

Well, what do you want me to do about it?!

DRAKE

Make a royal proclamation or something!

GWEN

Drake, don't be so immature.

Gwen sees the magic dress. Her Sun Stone sparkles.

DRAKE

It's just a dumb fashion show!

The dress shimmers and glows. Her Sun Stone glows.

GWEN

oh

She holds it up.

DRAKE

You're modeling that?

Gwen holds the dress to herself demurely. She is covered in a magic glow.

GWEN

Like it?

DRAKE

gulp

Well, maybe I will stick around...
you know for security and stuff -

Gwen holds the dress in front of her and blows Drake a kiss -
The magic kiss flies out and smacks Drake in the face.

ANGLE ON -

Drake falls over backwards out of the door -

ANGLE ON -

Gwen is completely entranced by the dress as it magically covers her. The shadow of Kale looms large behind her.

KALE

(whispering in her ear)

You simply look wonderful in that dress.

GWEN

I must model it!

KALE

uh uh uh, first I need to get into the Jewel Keep.
Take me there and the dress is yours.

GWEN

Jewel Keep, you will give me the dress.

KALE

Such an intelligent girl.

CUT

(11) MAIN FASHION RUNWAY

Tamara is on the runway modeling with the unicorns. Sunstar and Moondance are parading on the runway in polartec unicorn blankets and bootees. They look like they belong in the LLBean Catalog.

ANTONIO

In woven lammawool with feather lining -
these blankets and bootees will go a long
way to help a unicorn unwind at home.

CUT

(12) INT HALLWAY - CRYSTAL PALACE

Gwen, wearing the dress walks along the hallway. Kale slinks behind her. They pass a tall thing walking in a dress. The head of the person looks just like Archie, in fact it is Archie, on top of Spike, Sugar and Cleo.

ARCHIE

(teetering to and fro)

Don't worry Princess, we have
everything under control!
Ahhh!

The figure goes toppling forward out of scene with a *CRASH!*
Gwen walks on not taking notice.

CUT

(13) INT. DRESSING ROOM 3

Dweasels run into their room and slam door behind them.

RUFUS

Let's pack up magic wheel and meet
Witchy thing by dragon wagon.

TWIG

Right - Rufus, do you smell something?

RUFUS

It wasn't me!

TWIG

No, magic, wild magic!

The Dweasels slowly turn around.

DWEASELS

AHHHHHH!!!!!!

They see -

The spinning wheel has never stopped spinning - it's still
spinning and spinning - the entire room is full of magic thread -
The pile is growing, pulsing with wild magic energy, about to
explode!

The thread blob creeps toward the Dweasels.

RUFUS

Twig, a wild magic blob!

TWIG

Don't eat us, oh great blob thing!

BLOB

ROAR!

The blob lunges forward!

DWEASELS

AAAAHHH!

CUT

(14) ENTRANCE TO THE JEWEL KEEP

Gwen walks up to the Guard

GWEN

I have important business in the Jewel Keep,
Take the rest of the day off.

GUARD

(snaps to attention)

Uh, yes, Princess.

Guard departs as Kale slinks out of the shadows.
Gwen opens the lock with her Sun Stone as they enter.

Kale looks up at the great magic radar scope sweeping the
interior of the Keep.

KALE

I knew it, the Jewel Riders are mapping
the wild magic!

GWEN

(clueless)

I must model ...

KALE

Oh absolutely, darling, go right ahead.

CUT

(15) RUNWAY

Antonio is directing the elves as they run about with clothes and
stuff.

Fallon comes storming up to Tamara and unicorns.

FALLON

I'd like a word with our Princess!

ANGLE ON -

Antonio is on stage.

ANTONIO

Now modeling the latest from the eh, LaPayne
Collection is our own Princess Gwenevere!

Fallon, Drake, and the unicorns look to the stage.

Gwen takes the runway wearing the magic dress as disco music starts. Gwen strides down the runway. With every sway of her hips, a wild magic explosion rockets the room. Gwen draws up her hands dramatically and the Sun Stone flashes beams of magic, sparking a mirror ball effect. The dress magically changes color and shape as Gwen dances.

Plants grow madly sending people flying, flowers bloom out of control.

Bubbles and butterflies burst out of the air where the Sun Stone has been. The crowd loves it.

ANTONIO

That dress, I've never seen anything like it,
A masterpiece!

DRAKE

WOW

CROWD

Yea!!!!

TAMARA

Sunstar, where did Gwen get that dress?

SUNSTAR (vo)

I don't know.

Suddenly two Dweasels run up behind Gwen onto the runway.

RUFUS

Ahhh! Magic blob! Magic blob!

TWIG

Magic blob, run for your lives!

CROWD

Huh!?

TAMARA

Dweasels!

FALLON

Where there's Dweasels, there's Kale!

Suddenly the ground quivers and shakes

From behind the runway tent, steps out the magic blob, dancing up behind Gwen.

As Gwen dances, the magic blob follows her steps, sending out dangerous flashes of wild magic.

CRASH - LIGHTNING - THUNDER!!

The blob forms arms and does the shimmy, then the swim, followed by the hustle. Blob assumes famous "John Travolta - Sat. Nite Fever" position as -

People scream. Gwen is oblivious as the show crashes down around her.

*** COMMERCIAL BREAK ***

ACT II

(16) INT. MAIN RUNWAY

The crowd seems entranced as the magic blob dances with Gwen on the runway. Gwen's dress changes color again. The blob dances sending wild magic bursts everywhere. Although the crowd is having a good time, storm clouds burst in the air, lightning flashes, Antonio's cobbler elfs are blown off stage. Wild magic rips through the tent covering.

FALLON

Gwenevere, what are you doing?!

GWEN

The Hustle, I think.

TAMARA

Fallon, she's in some kind of trance.

DRAKE

What is that thing?

FALLON

I don't know but it's full of wild magic.
We need jewel power!

TAMARA

By the magic of the Heart Stone!

Tamara powers up.

FALLON

By the magic of the Moon Stone!

Fallon and Moonstone power up.

DRAKE

By the magic of the Forest Stone!

The blob is shimmying and shaking the runway apart as it dances. Gwen dances and models on as the blob leaps in the air. The blob is about to come down on top of Gwen, but Sunstar dives in, tossing her on the unicorn's back and carrying her away. The blob comes down, missing them by a few inches.

Fallon has her Moon Stone up, she swings it around, forming a magic lasso. Fallon swings out the lasso but misses as the blob side steps away in mid-hustle.

Tamara raises her Heart Stone.

TAMARA

Magic music
Happy feet
Stop your dancing
Slow the beat

The Heart Stone flashes and a slow waltz replaces the pounding disco fashion beat. The magic blob can't dance to this and is very confused. It slows and melts down enough for Fallon to lasso it.

Fallon and Moondance hold the blob steady as Drake, Tamara, and Thunder shine their Enchanted Jewels on it. The magic of the Jewels flattens the blob out into a large piece of cloth. The Jewel Riders place the cloth on the roof, replacing the torn canopy tent.

The crowd applauds the efforts of the Jewel Riders. Jewel Riders and animals take a bow.

TAMARA

Thank you.
Refreshments are served!

KING

Good work, Jewel Riders.
(sees Antonio in a daze)
Ah, Antonio, how's the dress coming along?

ANTONIO

(talking about the magic dress)
That dress, it's so exquisite...
Even I, Grand Designer Antonio, have
never seen such work.

Antonio wanders off in a daze.

KING

Good, the Queen should love it.

MOONDANCE (vo)

(to Thunder)

Let's find those Dweasels.

Moondance and Thunder run off.

Gwen twirls over to the girls. Her dress has changed again.

GWEN

Don't you just lo-o-ove this dress??

FALLON

Gwen, didn't you see that wild magic?

She twirls back to the runway.

FALLON

Gwen, wait!

TAMARA

Sunstar, is Gwen all right?

SUNSTAR (vo)

I don't know, she can't hear me.

TAMARA

Keep an eye on her, Sunstar.

FALLON

Drake, we've got to find Kale.

DRAKE

The Jewel Keep.

CUT

(17) DRESSING ROOMS

Moondance and Thunder are sniffing about in the hall. Moondance peers inside a dressing room and looks about. She scans the room and then heads out.

Two Dweasel noses slink over the edge of a trunk. The Dweasels are wearing odd clothes from the trunk, shawls, scarves and hats.

RUFUS

Better stay here until coast is clear.

TWIG

Right.

CUT

(18) INT. JEWEL KEEP

Kale is busy at console scanning the radar map and copying locations of strong magic to her Dark Stone.

KALE

Fantastic, the Jewel Riders have found areas of strong magic!

Morgana appears above Kale's shoulders.

MORGANA

I was right, they're using Merlin's maps.

KALE

(excited)

Are these locations of the Wizard Jewels?

MORGANA

Maybe. Some of them are Wizard lairs, but all have great magic. Hurry!

KALE

(to herself)

Sooner the better to get rid of you!

CUT

(19) FASHION SHOW

Elvis Elf takes the stage. He looks around.

ELVIS ELF

(taps mike)

Em, eh, hello, we can't seem to locate Antonio, so I, the great Elvis Elf will continue.

And now, modeling, er, ball room dresses is - Princess Gwenevere... again.

Gwen takes the stage, her magic dress transforming into various evening and ballroom gowns as she parades up and down the runway.

CUT

(20) DRESSING ROOM

Dweasels pop out of the trunk and peer around.

RUFUS

Ok, lets beat it.

TWIG

Vamoose like two Dweasels.

Suddenly King Jared walks in.

The Dweasels jump up and screech to a halt.

DWEASELS

eeek

JARED

Hmmmm, where is that Antonio?

He walks by two mannequins that resemble frozen Dweasels in stupid positions (wearing ridiculous clothes) and walks out of room.

The Dweasel mannequins fall over - BONK!

CUT

(21) KALE'S DRESSING ROOM

Antonio is slinking around the hallways, opening doors, searching, he finds an open door and ducks inside.

He turns and gazes upon the magic spinning wheel. The wheel smiles at him.

ANTONIO

Ah, at last, the device that created such wondrous fabric, such magical magic, such divine fashion
Ai yi yippie -

Archie pokes his head in the room.

ARCHIE

Em, excuse me - you're to make a dress for the Queen?

ANTONIO

What of it?!@

ARCHIE

Well, here's a sample for her size.

Antonio rips the dress from Archie's hands. Antonio is falling under the spell of the spinning wheel.

ANTONIO

I'll make a dress, all right!
I'll make such a dress as the world
has never SEEN!!

ARCHIE

doo

Antonio gazes upon the wheel. The wheel flares with magic.

CUT

(22) FASHION SHOW

ELVIS ELF

And now modeling the latest in castle leisure wear
is... what a surprise - Princess Gwenevere!!

Gwenevere's magic dress transforms again into various leisure outfits as she walks the runway.

ELVIS

I'm all shook up.

CUT

(23) INT. JEWEL KEEP

Kale has the map copied. The door opens and Fallon and Drake walk in. Kale whirls in her chair to greet them.

KALE

Jewel Riders!

FALLON

Kale!
By the magic of the Moon Stone!

Fallon Powers up.

DRAKE
By the magic of the Forest Stone!

Kale powers up.

KALE
Oh, pul-leeze!

FALLON
Back to steal the Crown Jewels?

KALE
Keep your Crown Jewels, I was just leaving.

Kale whips out the Dark Stone. It flashes magic all over the Keep. Fallon and Drake duck for cover as magic ricochets everywhere.

DRAKE
Look out, Fallon!

Drake and Fallon split, each summersaulting to a side of the Keep. Both come up with Jewels raised.

FALLON
Drake, we can't use the Enchanted Jewels in here, the magic will get out of control!

KALE
Good idea, let's get out of control!

Kale whips the Dark Stone around igniting magical jewels in the Keep. Fallon and Drake use their jewels to catch all of the flying magic and throw it up to the top of the keep.

ANGLE ON - EXT KEEP

Magic explodes out of the top of the keep.

ANGLE ON - INT. KEEP

Fallon and Drake hold their Jewels up against Kale.

FALLON
Kale, stop!

KALE
A standoff eh, well I think I need a little help.

(24) KALE'S DRESSING ROOM

Eyes bulging, sweat flying, Antonio is madly spinning away. Magic flares out of the wheel. The wheel looks determined as shapes and shadows begin to crowd the room.

ANTONIO

(like a mad man)

I will be the greatest designer in all of Avalon!
No one will be able to resist my fashions!

The shadow of a giant dress grows on the walls of the room.

CUT

(25) FASHION SHOW

Gwen walks up to Tamara. Sunstar stands with the babies.

TAMARA

Gwen, why don't you take a break.

GWEN

(dazed)

All right.

TAMARA

Don't you find something funny about that dress?

GWEN

Isn't it wonderful?!

Gwen wanders off.

CLEO (vo)

Now. Come on.

Cleo, Sugar and Spike take the stage and start to model in outrageous outfits. Sunstar looks around but Gwen is gone.

CUT

(26) INT. JEWEL KEEP

KALE

Well, I've had a delightful visit,
but I really must be leaving.

DRAKE

I don't think so.

KALE

Oh, but I do.

FALLON

We'll stop you!

KALE

You'll have to deal with my little helper first.

The door to the Keep opens and Gwen walks in, entranced by the
magic of the dress

DRAKE

Gwen!

FALLON

Look out, it's Kale!

GWEN

Isn't it wonderful?

KALE

Gwenevere, be a good girl and keep these
two busy while I leave.

Gwen raises her Sun Stone

DRAKE

Gwen, wait!

FALLON

Don't do it!

Gwen fires her Sun Stone. The blast ricochets around the Jewel
Keep, going out of control. Drake and Fallon duck out of the
way.

Kale sneaks out of the keep

The Sun Stone blast increases as it twirls out of control bouncing off of jewels and walls of the keep.

FALLON

I'll try to direct the magic back at her,
and free her from that magic dress!

DRAKE

Right!

Drake runs after Kale.

Fallon uses her Moon Stone to direct the Sun Stone's magic through the Crown Jewels, amplifying it to a higher level of power.

The magic explodes in the Jewel Keep.

CUT

(27) EXT JEWEL KEEP

An explosion of magic flares out of the top of the keep sending flowers raining down on the fashion show

The crowd is thrilled. Sunstar searches around for Gwen.

The babies are vogueing on stage but the crowd is sick of them.

CROWD 1

We want Princess Gwenevere back!

CROWD 2

Princess Gwen!

TAMARA

Where's Antonio?

Where's Gwen?

What are we going to do?

CUT

(28) KALE'S DRESSING ROOM

Antonio is still spinning away on the magic wheel.

ANTONIO

Soon the world will marvel at my fashions!

The room is filling up a pulsing blob thing / giant dress.

CUT

(29) GIRL'S DRESSING ROOM

Dweasels stick their noses out of the closet

RUFUS (vo)

Looks clear.

TWIG (vo)

Let's go.

Dweasels emerge, jammed inside a dress. Rufus on Twig's shoulders. A long wig is on Rufus's head. The effect is Jessica Rabbit crossed with a Dweasel. The Dweaselve stite lurches across the room.

Door is open by Spike and the babies who enter the room, they leap out of the way of the Dweaselthing.

SPIKE (vo)

Yeow, that was one ugly model

RUFUS (vo)

Twig, where are you going?

TWIG (vo)

I don't know, I can't see a thing

RUFUS (vo)

That way, that way!!
That way!!

Twig crashes Rufus into a low beam/obstruction

RUFUS (vo)

Doop!

Rufus almost falls off of Twigs' shoulders as they spin about and stagger through the curtain and out onto the runway.

Tamara is trying keep the crowd controlled.

TAMARA

Well, I guess the show's over -

CROWD

Yea!!

TAMARA

Huh?

The Dweasels thing teeters along the runaway as the disco music starts up.

CUT

(30) STAIRCASE IN CRYSTAL PALACE

Kale is sneaking down the wide stairs.

KALE

Morgana, get me out of here!

MORGANA

(briefly appears then vanishes)

You're too close to the Jewel Keep.

DRAKE

Give it up, Kale!

Drake is behind her.

Kale whirls around and releases her Dark Stone. It emits a light saber beam. Drake encounter with a light saber of his own.

DRAKE

En garde!

The two swordfight down the castle staircase. Kale swings at his legs as Drake leaps out of the way, over the banister and to the ground.

Sword fight in the lobby. Drake has a shield also formed by his Forest Stone. But Kale is coming on strong as she swings away with her saber

Kale swipes at a chandelier cable and the huge thing falls from the ceiling down towards Drake.

Drake looks up and is about to be crushed when Gwen comes swinging in on a rope made from her Sun Stone (sort of like "Spiderman"), grabs him up in her arms and swings him to safety on the side of room.

Nice timing. DRAKE

Thanks. GWEN

You all right? DRAKE

Fine. Kale's dress packed quite a magic punch. GWEN

Kale meanwhile has run out of the palace.

CUT

(31) FASHION SHOW

Dweaselvstite models on as crowd goes crazy.

ANGLE ON -

Thunder and Goliath smell something horrid. They sniff the air. giving the Dweasel-model a long look.

What is it, Goliath? THUNDER (vo)

There's something horrible about that model! GOLIATH (vo)

Yeee woooo RUFUS (vo)

ooh ooh TWIG (vo)

Certainly looks different. THUNDER (vo)

Goliath is up on his feet!

I think I smell... a Dweasel! GOLIATH (vo)

goliath and Thunder jump on the runway in pursuit of Dweasels.

RUFUS (vo)
Em, Twig, I think we have a problem -

TWIG (vo)
Don't tell me -

RUFUS (vo)
We're about to be eaten by the Wolf Pack!

TWIG (vo)
I told you not to tell me! Ahhhhh!

Dweaselvestitute lurches up the runway, while Goliath and Thunder bound up from behind. Thunder bites into some fabric on their Dweasel-model gown and digs in his heels. Dweasels burst out of the dress and roll through the curtains knocking people out of the way.

Dweasels flee. Wolves chases.

CUT

(32) OUTSIDE PALACE - PALACE GROUNDS

Kale is looking about for the dragon wagon.

KALE
(calls out)
Grimm, where are you?!

ANGLE ON - GWEN emerging from castle

Sunstar lands next to Gwen as the Princess leaps aboard.

SUNSTAR
Are you all right, Gwen?

GWEN
Fine, now.

In the distance the dragon wagon drops out of the skies.

KALE
Ha ha ha, see you next time, Jewel Riders!

Suddenly the giant dress comes walking out on the grounds led by

Antonio and the spinning wheel.

ANTONIO

Stop! Madam LaPayne, I demand to keep this spinning wheel, only I can master it's powers.

The dress converges on Kale, making it hard for Grimm to land.

KALE

Oh, just keep it!

ANGLE ON -

Dweasels are pursued through the vendor stands. Goliath almost gets Twig but Rufus pulls him and they leap over a barbecue of cooking hotdogs.

TWIG (vo)

(stuffing them into his mouth)
ooh ooh hotdogs!

Rufus's tail catches fire.

RUFUS (vo)

Delicious - * sniff sniff *
Ahhh, my tail!

Twig and Rufus run, trailing smoke from his tale

The Dweasels come barging through the crowd, grabbing the spinning wheel with them.

RUFUS

Excuse me -

TWIG

Look out -

The Dweasels run into Kale and they roll into a nearby tent.
Pan up to see that they are in "the Grand 'Ol Rocketry Co."

(33) INSIDE TENT

Dweasels hug Kale. Sitting next to them is the spinning wheel.

RUFUS (vo)

Witchy thing, we're here!

TWIG (vo)

Here we are!

KALE

What's that smell?

RUFUS (vo)

um, wild magic?

They notice that Rufus tail is still smoking.

KALE

Where are we?!!

They look around and see that they are on a mountain of explosives

KALE

You Dweasels!!!!

BOOM!!

A super explosion and all three of them plus spinning wheel fly high into the sky past the dragon wagon and on their way into orbit. Grimm flies after them.

GRIMM

Mum mum!!

ANGLE ON - JEWEL RIDERS

GWEN

Oh, look, fireworks.

ANTONIO

Madam LaPayne, come back, oh me

CUT

(34) GRAND PARTY

Everyone in the crowd is wearing their best party clothes, even the elves.

The Jewel Riders stand near the King and Queen. King is waiting impatiently.

GWEN

Fallon, I'm sorry I got you in trouble.
Still friends?

FALLON

Of course. Besides it wasn't all your fault.

GWEN

Well, if I'd have done what I was supposed to in the
first place, this never would have happened.

Antonio walks up with 2 grand boxes.

ANTONIO

Madam, a gift from your loving King and one for
the lovely Princess model.

The King Beams.

Anya and Gwen open the boxes and see - magic dresses.

GWEN

Thanks, but no thanks.

Anya doesn't know what to make of it, the dress is gigantic.
Gwen and Fallon look at each other, and send a small burst from
their Sun and Moon Stones. The dress morphs into a perfect
fashion statement.

ANYA

(to the King)

Why, it's lovely, Dear.

GIRLS

***laughter**